

## **BEYOND WATERCOLOUR BASICS (CREC 1525)**

### **COURSE SUPPLY LIST**

#### **PAINTS: Student or artist quality - NO POSTER PAINT**

You'll require a **warm** and a **cool** of each primary. (Suggestions below)

**PLUS:** Burnt Umber **AND** Raw Sienna

#### **WARM**

- New Gamboge **OR** Cadmium Yellow
- Winsor Red **OR** Cadmium Red
- Cobalt Blue Deep **OR** French Ultra Marine

#### **COOL**

- Lemon Yellow **OR** Winsor Lemon
- Permanent Rose **OR** Alizarin Crimson
- Cerulean Blue **OR** Prussian Blue

#### **WATERCOLOUR BRUSH REQUIREMENTS:**

- 3/4" or 1" flat brush
- 1 or 2 smaller flats or filberts
- A couple of round brushes (size # 5 to 8)

Bring what you have and we'll work with them (as long as they're watercolour brushes - synthetics are fine).

#### **WATERCOLOUR PAPER:**

- 1/2 of a 22" X 30" sheet of 260 to 300 LB Cold Press Artist Quality Paper cut into quarters (4 pieces measuring 7<sup>1</sup>/<sub>2</sub> X 11" each)
- If you have a 9" X 12" 140 LB (or heavier) **watercolour block**, you can use that in place of the 1/2 sheet of paper

#### **OTHER SUPPLIES REQUIRED:**

- Support board to fasten your paper to: it should measure no less than 12" X 15" (white plastic corrugated sign board works well)
- Palette: white and large enough to mix your paints
- Kleenex tissue
- Pencil - 2H, ruler & erasure
- 2 water containers (plastic) - one for cleaning; the other for mixing your paints (yogurt containers are good)
- Blue painter's masking tape: 1" to 1<sup>1</sup>/<sub>2</sub> inch wide