

FUNDAMENTALS OF MIXING WATERCOLOURS (CREC 1500)

WORKSHOP SUPPLY LIST

PAINTS: Student or artist quality - NO POSTER PAINT

Ideally you will bring at least a **warm** and a **cool** of each primary. (a few suggestions below)

WARM

- New Gamboge **OR** Cadmium Yellow
- Winsor Red **OR** Cadmium Red
- Winsor Blue (reds shade) **OR** French Ultramarine

COOL

- Lemon Yellow **OR** Winsor Lemon
- Permanent Rose **OR** Permanent Alizarin Crimson
- Cerulean Blue **OR** Cobalt Blue

PLUS: Burnt Umber (**warm**) **AND** Raw Sienna (**cool**)

WATERCOLOUR BRUSH REQUIREMENTS:

- 3/4" or 1" flat brush
- 1 or 2 smaller flats or filberts
- A couple of round brushes (size # 5 to 8)

Bring what you have and we'll work with them (as long as they're **watercolour brushes** - synthetics are fine).

WATERCOLOUR PAPER:

We will not have time to stretch paper in class so your paper should be 260 to 300 LB Cold Press Artist Quality Paper or a 140 LB (or heavier) **watercolour block**.

- Minimum of 2 pieces measuring 7¹/₂ X 11" each (paper for exercises will be provided)

OTHER SUPPLIES REQUIRED:

- Support board for securing your paper: it should measure approximately 12" X 16" (white plastic corrugated sign board will do)
- Palette: white and large enough to mix your paints and with enough wells to hold the above paints
- Kleenex tissue & Paper Towel
- Pencil - 2H, ruler & erasure
- 2 water containers (preferably plastic) - one for cleaning; the other for mixing your paints (yogurt containers are a good choice)
- Masking tape: 1" to 1¹/₂ inch wide - blue painter's tape works well

QUESTIONS:

If you have any questions about the course or this supply list, please feel free to phone or email me: **Phone:** 250-850-0726 **EMAIL:** marlynefoos@shaw.ca